Jaeger Stucco Veneziano 961

Brilliant smoothing filler for original Venetian smoothing techniques



Material description

Material type: Jaeger Stucco Veneziano is a smoothing filler for the highest demands with real marble powder from Carrara.

Intended use: For high-quality smoothing trowel techniques in the traditional stucco lustro style and for marble painting indoors.

Properties:

- polishable
- with marble-like deep light effect
- does not tear
- incombustible
- Very high brilliance
- mineral pigmented
- Contains marble powder

Cannot be used in the direct splash water area of showers and bathtubs or in the stove area; the surface must not be waxed or soaped in the vicinity of stoves and fireplaces.

Color shades:

Order no:	**Color shade:**
961 0000	white
961 ...	according to color chart

Gloss level: Can be polished to a high gloss with the Veneziano spatula, with a high-gloss wax coating

Consumption: Approx. 0.2 kg / m per layer^2

Density: approx. 1.6 - 1.8 g / m^3 at 20°C, depending on the color shade

Packaging: 5 kg

Dilution: adjusted ready for use

Storage: Store in a cool, dry place in a tightly closed original container. Official regulations must be observed. Protect from frost.

Technical application notes

Decorative painting technique

1. substrate preparation: First prime surfaces with Jaeger Iso - Mineral Primer 309 as an adhesive primer.

Highly absorbent substrates must be primed with Kronen® Hydrosol Tiefgrund.

Then, depending on the roughness of the substrate, smooth with one or two layers of Jaeger Stucco Fondo using the Jaeger smoothing trowel or the Veneziano spatula. After drying overnight, sand the smoothed surface with 320 paper /

Hand sanding.

2. smoothing trowel technique: With the smoothing trowel technique, Jaeger Stucco Veneziano is applied in three thin layers, either tone on tone (Italian style) or in different colors (from light to dark). The gold, silver, brass and bronze trowel technique can also be used in a full tone-on-tone or decorative manner.

	The dry filler application is sanded by hand with 1200 grit sandpaper and the surface is cleaned with the dust-binding cloth.
3. polishing:	
3.1. without coating	After drying, sand with P 600-1200 sandpaper as required, remove dust and polish to a high gloss with the Veneziano spatula.
3.2. with wax finish	A colorless protective coating with Kronen® Wax Finish 962 is recommended for objects subject to particularly heavy use, such as sales rooms, restaurants and corridors. To do this, apply a thin layer of Kronen® wax finish over the entire surface using the Veneziano spatula and polish to a shine with the stainless steel spatula once dry. Applying the wax coating makes the color tone darker and more intense.
3.3 Mechanical	With gear orbital sander Rotex RO 150FEQ (Festool). Sand with Platin 2 S2000 + S4000, then polish with lambskin.
Metallic spatula technique:	The substrate is pretreated in the same way as for the decorative painting technique.
Gold, silver, brass and bronze	For a full-surface gold, silver, brass or bronze filler technique, a closed stain filler coat (3 layers) must be applied with Jaeger Stucco Veneziano in the corresponding color. After this surface has dried thoroughly and has been sanded by hand with 1200 grit sandpaper, the metallic filler wax Kronen® Exquisit-Finish 963 is applied thinly in 1 - 2 coats using the Jaeger Veneziano spatula. Attention: If the wax is applied too thickly, gloss polishing is no longer possible. If no further protective coating is to be applied, the surface can be polished after drying (2 - 8 hours). To do this, wrap the Jaeger Veneziano spatula with a lint-free, soft cloth and polish the surface to the desired gloss level. To achieve a hard-wearing, dirt-repellent surface, Kronen® wax finish can then be applied as a protective coating in two thin coats of filler.
Processing conditions:	The material, substrate and air temperature must not fall below 8°C or exceed 30°C during the entire application and drying time. The air humidity should be between 30% RH and 75% RH during the entire time.
Tool cleaning:	Clean with water immediately after use.

Labeling

Declaration of ingredients:	Mineral fillers, pigments, water-dilutable copolymers, additives, water		
Waste code:	080112	**Giscode:**	not applicable
Disposal:	Only dispose of completely empty containers for recycling. Hardened residues can be disposed of with residual waste. Liquid paint residues must be disposed of via the hazardous waste collection points or approved disposal companies.		
Other:	The accident prevention regulations of BG Chemie "Processing of coating materials (VBG 23), the leaflet "Solvents" (M 017) and the "Technical Rules for Hazardous Substances (TRGS) 507" must be observed. Remove food from the relevant rooms during processing and the drying time. Further information can be found in the EC safety data sheet.		

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